

## Architecture Studio: 2<sup>nd</sup> Year

Fall 2011, CMU, Arch #48-200, M/W/F 1:30-4:20  
Class Website: [www.andrew.cmu.edu/course/48-200](http://www.andrew.cmu.edu/course/48-200)

Coordinator: Kai Gutschow  
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Off. Hr: M/W 12:30-1:30pm & by appt. in MM202

(9/15/11)

## READING LIST - F'11

"When asked my single favorite book of architectural theory, I never hesitate to answer: *Wolfflin's Renaissance and Baroque*. Unless, that is, I happen to be in the mood to say *Mathematics of the Ideal Villa*. If pressed to name a more current book, again I never hesitate even for a moment: Stan Allen's *Practice*. Unless I happen to be in the mood to say *Folds, Bodies & Blobs, An Atlas of Novel Tectonics*, or, on a rainy day, *Strange Details*." – Kipnis \*

Reading is essential to learning and understanding architecture, to shaping your own ideas about architecture, to becoming an architect, and an active shaper of the discourse of our profession. We will do several group readings in the fall 48-200 studio, individual instructors will assign others, and you are always encouraged to bring in other suggestions or ideas gleaned from readings done on your own. Here are a few suggestions by the 2<sup>nd</sup> year studio instructors. Look them all up, try to glean from the internet what they are about, read a few of them!

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Kai Gutschow:

Pallasmaa, Juhani. *The Eyes of the Skin: Architecture and the Senses* (1996, 2005)  
Zumthor, Peter. *Thinking Architecture* (1998, 2006)  
Benedikt, Michael. *For An Architecture of Reality* (1992)  
Zevi, Bruno. *Architecture as Space* (1956)  
"Design Thinking" seminar (48-656) blog <http://designthinkingseminar11.wordpress.com/>

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Art Lubetz

Arnheim, Rudolf. *Power of the Center* (1974)  
Till, Jeremy, *Architecture Depends* (2009)  
Rush, Fred. *On Architecture* (2008)

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Mary-Lou Arscott

Zoja, Lujji. *Growth and Guilt, Psychology and the limits of development* (1993) Chs.1-3  
Grosz, Eliz. *Architecture from the Outside, Essays on Virtual & Real Space* (2001);  
Chs.7-10 = pp 109-183  
Choi E.E. & M. Trotter, *Architecture at the Edge of Everything Else* (2010), pp 74-83  
Kwinter, S. *Far From Equilibrium, Essay in Tech. & Design Culture* (2007), pp 100-127

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Jen Lucchino

Vincent Scully, "How things got to be the way they are now" (Venice, 1980)  
Alain de Botton, *The Architecture of Happiness* (2006)  
Robert Harbison, *Thirteen Ways* (1998)

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Jim O'Toole

Liebeskind, Betsky & Kipnis *The Space of Encounter* (2001)  
Koolhaas & Kwinter, *Conversations with Students* (1996)  
Isozaki, Price & Taki, *Osaka Follies* (1991)  
Ando, Pare, *The Colors of Light* (2001)

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Nick Liadis

Bachelard, Gaston. *The Poetics of Space* Ch. 4 Nests; Ch.5 Shells; Ch.6 Corners  
Simmel, Georg. *Bridge and Door*  
Heidegger, "Building, Dwelling, Thinking," and "Origin of the Work of Art"  
Montenegro, M & T. Glavin, "In Defense of Difference," *Seed Magazine*  
Sennet, Richard. *The Craftsmen* Chs.4,8 "Material..." "Resistance & Ambiguity"  
Fjeld, Per Olaf. *Sverre Fehn: The Pattern of Thoughts* Chs.5-7

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Some good introductory anthologies of architectural theory & readings:

Sykes, A.K. *The Architecture Reader: Essential Writings from Vitruvius - Pres.* (2007).  
Jencks, Charles. *Theories & Manifestoes of Contemporary Arch.* (2006)  
Tschumi, Bernard, ed. *The State of Architecture at the Begin. of the 21st Century* (2004)  
(Past 48-200 readings: <http://www.andrew.cmu.edu/course/48-200/readings.html>)

